



Salzburger Gesellschaft für Musik

Bloomsday Salzburg Composers Competition 2025

Since 2015, the Salzburg Society of Music, in collaboration with the Literaturhaus Salzburg and the Mozarteum Salzburg has been organizing Bloomsday on 16 June. Since then, numerous composition commissions have been awarded. With the Bloomsday Composers Competition, the Salzburg Society of Music invites students to submit a solo work. The composers are encouraged to engage with the literary work of James Joyce.

Terms:

- 1.) The competition is aimed at students without any age or nationality limits
- 2.) Each composer may participate with one score
- 3.) The length of the work must be between 3 and 8 minutes
- 4.) The scores must be written for solo instruments: flute, guitar, violoncello, vibraphone or voice. The piece must have a connection to the literary work of James Joyce. The winning work will be premiered in the Bloomsday Concert 2026 organized by the Salzburg Society of Music, in collaboration with the Literaturhaus Salzburg and the Mozarteum Salzburg. There will be one winning score. The price will be 1000 Euro.
- 5.) For participation a fee contribution (**20 Euros**) is required. The payment must be made by bank transfer as follows: Salzburger Sparkasse
IBAN: **AT63 2040 4000 4330 7677**
BIC: SBGSAT2SXXX
Bank account in the name of **Salzburger Gesellschaft für Musik**.
Bank fees are charged to the competitor, who otherwise will be excluded from the competition.
- 6.) The following documents are required for the application:
 1. A photocopy of a valid identity document of the composer
 2. Application form, correctly filled out
 3. Score
 4. A brief CV (maximum 200 words)
 5. A receipt of the transfer to the above bank account.**All documentation** (under penalty of exclusion from the competition) **must** be sent only in PDF format to the following address:
yazehner@hotmail.com
no later than **August 15, 2025**.
- 7.) The Jury of the competition will be composed of:
Prof. Klaus Ager, President of the Jury, composer
Simone Fontanelli, Head of Institute for New Music, Universität Mozarteum Salzburg, composer
Prof. Dr. Dr. Benjamin Lang, Rector of Hochschule für Musik und Theater Rostock, composer
Dr. Greg Caffrey, composer
The works will be also judged by instrumentalists of the Gunnar Berg Ensemble Salzburg from the perspective of the performers:
Suvi Väyrynen, voice
Chih Hui Chang, violoncello
Ahran Kim, flute
Yvonne Zehner, guitar
Ivan Mancinelli, vibraphone
- 8.) The results will be announced to the participants and posted on the website of the Salzburg Society of Music www.sgfm.at by November 1, 2025.



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Participation Form:

Name, Surname	
E-mail	
Date of Birth	
Permanent Address	
City	
Country	
enrolled at the Conservatory/ Music School	
Academic Year	

I completely accept the terms of the Bloomsday Salzburg Composers Competition 2025

Place and date

Signature